

## Curriculum Vitae

### **Craig Quintero, Ph.D.**

1108 Park Street  
Grinnell, Iowa 50112  
641-269-4393

[quintero@grinnell.edu](mailto:quintero@grinnell.edu)  
[www.riverbedtheatre.com](http://www.riverbedtheatre.com)

### **Education:**

- 2000 Ph.D., Northwestern University, Department of Performance Studies,  
Dissertation: "Performing Culture/Cultural Performances: The Little  
Theatre Movement in Taiwan"  
Advisor: M. Drewal  
Committee: Mary Zimmerman, Paul Edwards
- 1994 M.A., Northwestern University, Department of Performance Studies,  
Thesis: "Stripped and Teased: Taiwanese Funerary Rituals"  
Advisor: M. Drewal
- 1992 B.A., Tufts University, Department of Drama and Dance and Department of  
English, Double Major, Cum Laude Honors,  
Thesis: "The Sound of Movement," Magna Cum Laude Honors  
Advisor: D. Cless

### **Education (Asian Studies):**

- 1997-98 Chinese Language, National Taiwan University, Stanford Program.
- 1996-97 East Asian Languages and Cultural Studies, UC Santa Barbara.
- 1992-93 Chinese Opera, Chinese Culture University, Taipei, Taiwan.
- 1991 Chinese Language, Peking University, Beijing, China.
- 1990 Chinese Language, Nanjing University, Nanjing, China.

### **Teaching Experience:**

- 2008-2014 Assistant Professor, Grinnell College
- 2005-2008 Assistant Professor, Shih Chien University, Taiwan
- 2003 Visiting Assistant Professor, Taipei National University of the Arts
- 2000-2002 Assistant Professor, Worcester State College
- 1997 Instructor, UC Denver, International College in Taiwan
- 1995-1996 Instructor, Northwestern University

**Courses Instructed:**

Introduction to Acting, Grinnell College  
Introduction to Stanislavski-based psychological realism

Intermediate Acting, Grinnell College  
Work with physical theatre, oral interpretation, and staging one-person shows

Advanced Acting, Grinnell College,  
Exploration of contemporary theory and praxis

Directing, Grinnell College  
Introduction to fundamentals of directing, culminating in One Act Festival

American Theatre, Grinnell College  
Survey of post-World War I American drama and performance

Performance Art, Shih Chien University  
Graduate course exploring theory and practice of performance art

Creative Process/Performance Art, Shih Chien University  
Intensive five-day (50 hour) short course on devising/staging performances

Non-Fiction Studies, Shih Chien University  
Graduate course on adapting nonfiction texts for the stage

History of Visual Design, Shih Chien University  
Historical survey of twentieth-century visual and performing arts

Creative Process, Shih Chien University  
Introductory freshman seminar focusing on 2D and 3D art

Contemporary American Drama, Taipei National University of the Arts  
Graduate seminar on American dramatic literature

Ritual and Performance, Worcester State College  
Theoretical and practical exploration of ritual and performance

Performance Art, Worcester State College  
Introduction to the history and praxis of twentieth century experimental theatre

Oral Interpretation, Worcester State College  
Introduction to the adaptation and staging of poetry, fiction and nonfiction

Introduction to Stagecraft and Design, Worcester State College  
Introduction to design process and scenic construction

Ensemble Theatre, Northwestern University  
Adaptation and staging of literary texts, emphasis on collaborative process

Analysis and Performance of Literature, Northwestern University  
Critical reading, written analysis and performance of texts

Introduction to Theatre, UC Denver, International College in Taiwan  
Freshman survey of theatre history and creative process

**Prizes, Grants, Fellowships and Scholarships:**

2013	Quanta Arts Foundation Performing Arts Grant (US\$42,000)
2012	Taihsin Arts Award (Selected one of Top Ten Performances of 2011)
2011	Taipei City Government, Performance Grant
2010	Taiwan Council for Cultural Affairs Performance Grant
2009	Taiwan National Culture and Arts Foundation Performance Grant
2009	Kobe Biennale Art in Container Special Prize
2009	Taiwan National Art and Culture Foundation Performance Grant
2008	Taipei City Government, Performance Grant
2006	Puffin Foundation Ltd. Performance Grant
2006	Taiwan Department of Foreign Affairs Arts Grant
2004	Council of American Overseas Research Centers Multi-Country Grant
2002-03	ACLS/SSRC/NEH International and Area Studies Fellowship
2001	Faculty Development Grant, Worcester State College
2001	Gunk Foundation Grant
2001	Taiwan National Art and Culture Foundation Performance Grant
2000	Puffin Foundation Ltd. Performance Grant
1999-00	Northwestern University Dissertation Fellow
1999	Taiwan Department of Education Grant for Theatre Arts
1999	Center for Interdisciplinary Research in the Arts, Northwestern University
1998-99	Chiang Ching-Kuo Foundation Dissertation Fellow
1997-98	Blakemore Foundation Scholar
1996-97	Regents Scholar, UC Santa Barbara
1996-97	Interdisciplinary Humanities Junior Scholar, UC Santa Barbara
1996	Lilla A. Heston Memorial Scholar Award, Northwestern University
1994-96	Performance Studies Departmental Assistant, Northwestern University
1993-94	University Scholar, Northwestern University
1992-93	Rotary International Ambassadorial Scholar

**Publications:**

2009	"Watermill: At the Origin of Creativity." <i>Performing Arts Review</i> 203: 114-116.
2009	"Walking into Taiwan: A Pilgrim for Life," <i>Yana Times</i> 2: 20-23.
2004	"A Creative Odyssey: Between Theatre and Fine Arts." <i>Art Today</i> , July: 176-77.
2003	"Art as Theatre: Staging the Taiwanese Biennial." <i>Yishu: Journal of Contemporary Chinese Art</i> , Spring Issue: 18-21.
2003	"Art as Theatre: Staging the Taiwanese Biennial." <i>Art Today</i> , February: 44-46.
2002	"An American Pilgrim." <i>Performing Arts Review</i> 112: 68-70.
2002	"Pilgrimage as a Pedagogical Practice in Taiwan: U Theatre and the Baishatun Ma-tsu Pilgrimage." <i>The Drama Review</i> T173: 131-148.
2001	"Embodying Taiwanese History: The Art of Chen Chieh-Jen." <i>Connect</i> 3: 102-106.

- 1996 *Hua Ju Xi You Ji Dao Mei Guo Yi You*, "Journey to the West Travels to America." Co-authored with Gu Li-cheng. *Performing Arts Review* 41: 47-49.
- 1995 *Xi You Ji Ban Shang Mei Guo Wu Tai*, "Journey to the West on the American Stage." Co-authored with Gu Li-cheng. *New Asian Americans* 2(6): 6-8.

**Performances (Director):**

- 2014 "One Thousand Circles for Space Travel: The Art of Yayoi Kusama." 2014 International Theatre Festival. Taiwan National Experimental Theatre: Taipei, Taiwan. (forthcoming)
- 2014 "Das Rheingold." The Ring Cycle Project. Hua Shan Creative Park: Taipei, Taiwan. (forthcoming)
- 2013 "flowers." Song Shan Cultural and Creative Park: Taipei, Taiwan. (forthcoming)
- 2013 "more than this." 2014 Asian Art Biennial. Taiwan National Museum of Fine Arts: Taichung, Taiwan.
- 2013 "six feet under/ten feet above." Eslite Gallery: Taipei, Taiwan.
- 2013 "a secret for a secret." Taiwan National Experimental Theatre: Taipei, Taiwan.
- 2013 "nobody gets hurt." Taipei Fine Arts Museum: Taipei, Taiwan.
- 2012 "Entrance." Just for You Theatre Festival. Eight Zone Hotel: Taipei, Taiwan.
- 2012 "Beautiful Cruelty." Taiwan National Experimental Theatre: Taipei, Taiwan.
- 2012 "Rice Dreams." Imaginale Figurentheater Festival. Mannheim and Stuttgart, Germany.
- 2011 "Sleepwalking." Arki Gallery: Taipei, Taiwan.
- 2011 "Amnesia." Just For You Theatre Festival. Eight Zone Hotel: Taipei, Taiwan.
- 2010 "Re-enactments." Taipei Biennale. Taipei Fine Arts Museum: Taipei, Taiwan.
- 2010 "Riz au-lait." Avignon-Off Fringe Festival. Theatre de la Condition des Soies: Avignon, France.
- 2010 "Flowers of Evil." 2010 International Theatre Festival. National Experimental Theatre: Taipei, Taiwan.
- 2010 "Flowers of Evil." Centre Culturel Robert Desnos: Orangy, France.
- 2010 "Electric X!" Taipei Artist Village: Taipei, Taiwan.
- 2009 "Grass Green." Watermill Center: Long Island, New York.
- 2009 "Riz Souffle." Theatre Mouffetard: Paris, France.
- 2009 "Riz Flambe/Riz Souffle." Center Culturel Robert Desnos: Orangy, France.
- 2008 "Riz Flambe." Avignon-Off Fringe Festival. Theatre le Funambule: Avignon, France.
- 2008 "One Hundred Nights' Dreams." Taiwan National Experimental Theatre: Taipei, Taiwan.
- 2007 "Electric Dreams." Kobe Arts Village Center: Kobe, Japan.
- 2007 "exploding rice." Avignon-Off Fringe Festival. Theatre le Funambule: Avignon, France.
- 2006 "The Man Who Became a Cloud." 2006 Alice Festival. Tiny Alice: Tokyo, Japan.

2006 "The Man Who Became a Cloud." The Performing Art Theatre Festival. Eslite Art Space: Taipei, Taiwan.

2006 "rust." Telus Theatre: Vancouver, B.C.

2006 "exploding rice." Singapore M1 Fringe Festival. Esplanade Studio Theatre: Singapore.

2005 "exploding rice." Taipei Artist Village: Taipei, Taiwan.

2004 "The Life and Times of Robert Wilson." New Ideas Theatre Festival. National Experimental Theatre: Taipei, Taiwan.

2004 "headless in los angeles." Tiny Alice Theatre Festival. Tiny Alice: Tokyo, Japan.

2004 "headless in los angeles." Tiny Alice Theatre Festival. Tiny Alice 0-IST: Osaka, Japan.

2004 "C A Tinquero: The Theatre Collection (1932-1975)." Eslite Art Space: Taipei, Taiwan.

2004 "C A Tinquero: The Theatre Collection (1932-1975)." City Odysseys Exhibition. Kaohsiung Museum of Art: Kaohsiung, Taiwan.

2003 "CONTACT." World Art Collective Theatre Festival. Macau, China.

2003 "Beautiful Shakespeare." Shakespeare in Taiwan Theatre Festival. National Experimental Theatre: Taipei, Taiwan.

2003 "The Futurist Cookbook." Hua-Shan Art Center: Taipei, Taiwan.

2002 "Gasoline Smiles." Over-National Theatre Festival. Gulingjie Theatre: Taipei, Taiwan.

2002 "Gasoline Smiles." Little Theatre New Wave Festival. Spring Wind Art Theatre: Kaohsiung, Taiwan.

2001 "Machinations of Choice." Anthony Burgess Center Symposium. Anthony Burgess Center: Angers, France.

2001 "Water Talk." Taiwan Biennial Theatre Festival. Hua-Shan Art Center: Taipei, Taiwan.

2001 "Water/Rice." Taiwanese Experimental Theatre Festival. Mobius: Boston, Massachusetts.

2001 "Instructions for Tears." ARTSWorcester: Worcester, Massachusetts.

2001 "Rice/Water." Hua-Shan Art Center: Taipei, Taiwan.

2000 "Rainbow Factory." Wave 2000 International Theatre Festival. Gulingjie Theatre: Taipei, Taiwan.

1999 "Opening the Red Mountain." Eslite Art Space: Taipei, Taiwan.

1998 "Burnt Rice." Basement Open Theatre Festival. Eslite Art Space: Taipei, Taiwan.

1998 "Between Birth and Death." Fang Feng Theatre Festival. Assignment Theatre: Taipei, Taiwan.

1997 "The Peacock Maiden." Santa Barbara Museum of Art: Santa Barbara, California.

1995 "Amelia: Inside/Outside." Link's Hall: Chicago, Illinois.

1992 "Van Gogh Syndrome." Priscilla Beach Theatre: Plymouth, Massachusetts.

1992 "Boy 22 See." Mobius: Boston, Massachusetts.

**Exhibitions:**

- 2013 “All the Stage is a World.” Hua Shan Arts Festival: Taipei, Taiwan.  
(forthcoming)
- 2013 “nobody gets hurt.” Taipei Museum of Fine Arts: Taipei, Taiwan.
- 2012 “Just for You.” Museum of Contemporary Art: Taipei, Taiwan.
- 2012 “On my Way Home.” Taiwan National Museum of Fine Arts: Taichung, Taiwan.
- 2011 “On My Way Home.” Future Pass Exhibition at the 54<sup>th</sup> Venice Biennale: Venice, Italy.
- 2010 “Underground: The Making of Flowers of Evil.” Juming Museum: Taipei, Taiwan.
- 2010 “A Dream’s Journey.” Taipei County Arts Festival. Taipei, Taiwan.
- 2010 “Day Dream.” Taipei Museum of Contemporary Art Public Art Exhibition. Taipei Metro Station: Taipei, Taiwan.
- 2009 “Exploding Rice.” 2<sup>nd</sup> Animamix Biennale. Today Art Museum: Beijing, China.
- 2009 “Liquid Dreams.” Kobe Biennale Art in Container. Meriken Park: Kobe, Japan.
- 2009 “Eat the Rich.” Watermill Brooklyn Gallery: New York, USA.
- 2009 “Merging Emerging-Art, Utopia, and Virtual Reality.” Shanghai Museum of Contemporary Art: Shanghai, China.
- 2008 “The First Annual Moon River Sculpture Festival.” Yue Liang He Museum of Contemporary Art: Beijing, China.
- 2007 Animamix Biennale: From Modernity to Eternity. Shanghai Museum of Contemporary Art: Shanghai, China.
- 2004 “CA Tinquero The Theatre Collection (1932-1975).” Eslite Art Space: Taipei, Taiwan.
- 2004 “City Odyssey: Losing and Lost.” Kaohsiung Museum of Art: Kaohsiung, Taiwan.
- 2000 “Blooming Flowers.” Neruda Art Gallery: Taipei, Taiwan.

**Conferences:**

- 2014 “Performing Intimacy.” 4<sup>th</sup> Global Conference on Spirituality, Czech Republic.  
(forthcoming)
- 2013 “Performing Trauma.” 3<sup>rd</sup> Global Conference—Trauma: Theory and Practice, Portugal.
- 2012 “Telling Images: A Workshop on Image-based Theatre.” Global Storytelling Conference, Czech Republic.
- 2011 “You are Someone’s Son: Grotowski and the Remembrance of Taiwanese History.” Performance Studies International Conference, Netherlands.
- 2009 “Re-Embodying Taiwan: The Art of Chen Chieh-jen.” Performance Studies International Conference, Croatia.

- 2007 "Taiwan Grotowski: Theory in Action." Performance Studies International Conference, New York.
- 2006 "Performing Change: Taiwan's Little Theatre Movement." Design Evolution Conference, Shih Chien University, Taipei, Taiwan.
- 2006 "Collaborative Space: Between Set Design and Performance." Association for Theatre in Higher Education, Chicago, Illinois.
- 2005 "Performing Meditation in Taiwan: The Fashion and Aesthetics of Theatrical Asceticism." The Era of Fashion Conference, Shih Chien University, Taipei, Taiwan.
- 2005 "Beyond Zanzibar." Colloquium on "Approaching Zanzibar." Fu Jen Catholic University, Taipei, Taiwan.
- 2001 "Identity Formation in Contemporary Taiwanese Drama: Towards an Anthropological Theatre," Association of Asian Studies, Washington D.C.
- 2001 "The Changing Faces of Theatre in New England." New England Theatre Conference, Boston, Massachusetts.
- 2001 "Beyond Intro to Theatre—Performance Art as the First Theatre Course," Association for Theatre in Higher Education, Chicago, Illinois.
- 2001 "Gender and Performance." Engendering Knowledge: Women's Studies at Worcester State College, Worcester, Massachusetts.
- 2000 "We Are Making Music in this Space." New England Theatre Conference, New Haven, Connecticut.
- 2000 "Pilgrimage as Pedagogical Practice in the Taiwanese Avant-garde," Association for Theatre in Higher Education, Washington D.C.
- 1997 "Evangelical Theatre," Fu Jen Catholic University's Third International Conference on Religion and Literature, Taipei, Taiwan.
- 1996 "The Life and Times of Robert Wilson," Second Annual Performance Studies Conference, Evanston, Illinois.
- 1995 "Dressing for Success: Minority Tourism in China," South-Atlantic Modern Language Association, Atlanta, Georgia.

**Lectures:**

- 2014 "Performance Art: Towards a Theatre of Images." National Chiao Tung University, Hsinchu, Taiwan. (forthcoming)
- 2013 "Gallery Talk: A Contemporary Dialogue with Michelangelo." Museum of National Taipei University of Education: Taipei, Taiwan.
- 2013 "Performance Art: Towards a Theatre of Images." National Chung Hsing University, Taichung, Taiwan.
- 2013 "Performance Art: Towards a Theatre of Images." National Taiwan University of the Arts, Taipei, Taiwan.
- 2013 "The Theatre of Life and Cross-Cultural Experiments." Taipei Fine Arts Museum Biennial Lecture Series, Taipei, Taiwan.

- 2011 "Research Methods of the Interdisciplinary Practices Group." Conversations in the Humanities Series, Grinnell College, Iowa.
- 2010 "Between Art and Performance." Humanities Works-in-Progress Lunch, Grinnell College, Iowa.
- 2009 "The Futurist Cookbook." Chiang Kai-Shek National Memorial Hall, Taipei, Taiwan.
- 2008 "Creative Process." Two lectures on creative process. Zhengda University, Taipei, Taiwan.
- 2006 "Interdisciplinary Art: New Paradigms." Art Today Lecture Series, Taipei, Taiwan.
- 2006 "Interdisciplinary Art: Towards a New Curriculum." Shih-Chien University, Taipei, Taiwan.
- 2006 "Performing Space: Between Art and Theatre." Fu Jen Catholic University, Taipei, Taiwan.
- 2004 "Performing Poetry." 2004 Taipei International Poetry Festival, Taipei, Taiwan.
- 2004 "Contemporary American Theatre." Series of eight lectures on post-World War II performance theory and practice. Eslite Forum, Taipei, Taiwan.
- 2003 "Performing Space." Eslite Basement Open Lecture Series, Taipei, Taiwan.
- 2003 "Great Art of the World." Kaohsiung Teacher's College, Kaohsiung, Taiwan.
- 2002 "Interdisciplinary Art." Interdisciplinary Arts Festival, SLY Art Space, Taipei, Taiwan.
- 2002 "Towards a Theatre of Experience." Worcester State College Focus on Teaching Series, Worcester, Massachusetts.
- 2001 "Performance Studies/Performance Art," Boston Museum of Fine Arts Museum School, Boston, Massachusetts.
- 2001 "Taiwanese Experimental Theatre," First Annual Taiwanese Experimental Theatre Festival, Boston, Massachusetts.
- 2000 "The Taiwanese Little Theatre Movement: Politics and Performance," Northwestern University Taiwanese American Student Association Lecture Series, Evanston, Illinois.
- 2000 "Constructing Taiwanese Consciousness Through the Arts," Northwestern University Fireside Talk, Evanston, Illinois.
- 2000 "The Plan of Finding One's Heart: U Theatre," Northwestern University Graduate Colloquium, Evanston, Illinois.
- 1999 "Improvisational Theatre in the Classroom," Taipei Teacher's College, Taipei, Taiwan.
- 1998 "Performing American Literature," Fu Jen Catholic University, Taipei, Taiwan.
- 1996 "Passing in Chinese Culture: Minorities and Minority Performances," Interdisciplinary Humanities Center Introductory Papers, UC Santa Barbara, California.
- 1996 "An Introduction to Chinese Opera," Art Institute of Chicago, Chicago, Illinois.



**Consulting:**

- 2013 Workshop instructor. Creative process workshop. Museum of National Taipei University of Education: Taipei, Taiwan.
- 2012 Workshop instructor. Creative process workshop with elementary school teachers. Danshui Elementary School: Taipei, Taiwan.
- 2011 Workshop instructor. Creative process workshop with university students in interdisciplinary arts. Zheng Da University: Taipei, Taiwan.
- 2011 Curator for the Just for You Festival. Operating budget of US\$15,000.
- 2010 Curator for the 2010 Taipei County Arts Festival. Operating budget of US\$45,000. Taipei County: Taiwan.
- 2010 Workshop instructor. Creative process workshop as part of Taipei County Arts Festival. Taipei, Taiwan.
- 2010 Workshop instructor. Theatre of Images workshop sponsored by Art Levant at the performance space L'Article. Paris, France.
- 2009 Internship director. Collaborative project with Riverbed Theatre and Zheng Da University introducing students to theatre process. Taipei, Taiwan.
- 2009 Workshop Instructor. Creative process. Guling Theatre: Taipei, Taiwan.
- 2009 Workshop instructor. Creative process workshop with university students in interdisciplinary arts. Shih Chien University: Taipei, Taiwan.
- 2008 Workshop instructor. Creative process workshop with university students in interdisciplinary arts. Zheng Da University: Taipei, Taiwan.
- 2007 Workshop instructor. One of four directors of group sessions in workshop led by Peter Brook's long-time collaborator, Jean-Guy Lecat. International Organization of Scenographers: Taipei, Taiwan.
- 2007 Workshop instructor. Directed children's theatre workshop and workshop for art teachers. Ju-Ming Museum: Jin-Shan, Taiwan.
- 2005 Workshop instructor. Directed workshop on creative process. Fu Jen Catholic University: Taipei, Taiwan.
- 2004 Workshop instructor. Directed workshop on creative process. National Taiwan College of the Arts: Banqiao, Taiwan.
- 2003 Workshop instructor. Directed workshop "Performance as Giving." World Art Collective Theatre Festival: Macau.
- 2003 Conceived, organized, and designed the "One Set/Four Performances" theatre festival. Operating Budget: US \$50,000. Eslite Art Space: Taipei, Taiwan.
- 2003 Workshop instructor. Directed workshop on creative process. North Theatre: Beijing, China.
- 2002 Produced Bread & Puppet Theatre Company's weeklong creative residency at Worcester State College. Worcester, MA.
- 2002 Workshop instructor. Directed workshop on site-specific performance. Xiang Theatre Company: Taichong, Taiwan.

- 2001        Conceived and organized the First Annual Taiwanese Experimental Theatre Festival. Operating budget: US \$25,000. Tremont Theatre, Mobius: Boston, Massachusetts.
- 1999        Workshop Instructor. Directed performance art workshop. Assignment Theatre: Taipei, Taiwan.
- 1996        Artistic Consultant/Assistant Producer. Conceived and co-organized Chinese Opera performance and demonstration featuring legendary opera performer Li Bao-chun. Art Institute of Chicago: Chicago, Illinois.
- 1996        Coordinator of Plenary Session. Second Annual Performance Studies Conference: Evanston, Illinois.
- 1995        Assistant to the Director (Mary Zimmerman) for the production of "Journey to the West." Goodman Theatre: Chicago, Illinois.

**Field Research:**

- 2003-08     Fieldwork in India and Taiwan on the influence of meditation and self-cultivation practices on contemporary Taiwanese performance.
- 2002-03     Fieldwork on the anthropological theatre movement in postcolonial Taiwan.
- 1997-99     Fieldwork in Taiwan on Taiwanese avant-garde theatre; participated in 300 km religious pilgrimage and paratheatrical workshops.
- 1995        Fieldwork in Yunan, China, on minority tourism; conducted interviews and documented impact of tourism industry on minority culture.
- 1992-93     Fieldwork in Taipei, Taiwan, on Chinese Opera; took introductory movement, voice, make-up, and theory classes at Chinese Culture University.

**Languages:**

Fluent in Mandarin Chinese.